

Gateway

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UNO Joins New Peer Group

By JULIE LARSEN

A state commission on higher education created a new list of comparison schools for UNO at its meeting July 30.

In accordance with state statutes, the State Coordinating Commission for Postsecondary Education (SCCPE) has been requested by the Legislature to form comparison groups for all public universities and colleges, said John Ingram, research officer on staff for the commission.

The SCCPE works with the Legislature to supervise higher education and must approve any proposals presented by Nebraska colleges and universities, said Barbara Hayhome, assistant vice chancellor of academic affairs at UNO.

Hayhome said there were several different peer groups set up for the university. "One set is

used for faculty salaries," Hayhome said. "The regents set up peer groups for all the different campuses."

The commission's list differs somewhat from the comparison set determined by the University of Nebraska (NU) Board of Regents.

The commission's group for UNO includes: Cleveland State, Eastern Michigan, Middle Tennessee State, Portland State, Arkansas-Little Rock, Missouri-St. Louis, Northern Iowa, Wichita State and Youngstown State.

The regents' group for UNO includes: Cleveland State, Northern Illinois, Colorado-Denver, Missouri-St. Louis, Northern Iowa, Texas-El Paso, Wichita State.

Hayhome said the effects of the commission's list on UNO depend on what kind of proposals are presented to the commission.

The SCCPE's list would be used for budget and program evaluations, Ingram said. The com-

mission was concerned with finding colleges that "mirror UNO," he said.

"We had given consideration to all institutions on the regents' list," Ingram said. "Our list included five from the regents' list."

The executive committee of UNO's Faculty Senate faxed a letter of objections to the list. According to the letter to Eric Seacrest, the commission's chair, the senate objected for a variety of reasons including the use of outdated enrollment data, comparison to schools without doctoral programs and the exclusion of the University of Colorado-Denver. The letter said Colorado-Denver was a metropolitan university that appeared on peer lists for Cleveland State and Portland State.

"We observe that the quantitative data for enrollments is from 1989-90, which is woefully outdated, fails to reflect the rapid growth in enrollment at UNO during the past decade, and

has serious consequences in measuring the shortfall in full-time faculty," the letter said.

Ingram said the commission used data that was "at this point in time, the most current available."

The SCCPE uses data from a variety of sources, such as the National Center for Higher Education Management Systems (NCHEMS), a federal survey out of Denver, and the 1993 Higher Education Directory which included "head count" totals from the fall 1991 semester, Ingram said.

Unfortunately, Ingram said, it takes NCHEMS three years to compile data on universities, so information from that source would be somewhat older. Ingram said the commission was in the process of responding to the senate's letter and declined further comment.

Julia Curtis, president of the Faculty Senate, did not return calls made to her residence.



—Ed Carlson

While basketball may be a winter sport, summer is the time for players to improve their techniques. This week, dozens of grade school and high school players sought to do that by attending the Bob Hanson 1993 Maverick Boys Basketball Camp in the Fieldhouse. This was the third camp Hanson and his staff sponsored this summer.

Bike Patrol Covers More Area

UNMC Goes Two-Wheeling

By JULIE LARSEN

Security officers at the University of Nebraska Medical Center are on a roll, literally.

A security bike patrol began wheeling around the Med Center campus in July, said Wayne King, assistant manager of security at the center and author of the bike patrol proposal.

"The main reason (for the patrol) is so that we can have more coverage and easier ability to cover more area," King said. "We can cover areas like walkways, parking lots

and between buildings."

The Med Center provided two standard mountain bikes with three racks, water bottles and paid for the stenciling on patrol members' uniforms, for a little over \$300, King said.

The bike patrol acts as a supplement to the department's two cruisers, manned by blue-uniformed officers, King said.

The bike patrol, if manpower allows, rides from 8 a.m. sometimes until dark during summer.

King, a former deputy for the Los Angeles sheriff's department, said that in Los Angeles, a bike

patrol was used year-round.

King said it would be nice to have a bike patrol at the center all of the time, but weather conditions in Nebraska do not make it feasible.

Thirteen of the 30 security officers in the department volunteered for the bike patrol, he said.

Officers seem enthusiastic about the bike patrol. "The ones that do it love it," King said. "It's definitely a morale booster."

The patrol has also been warmly received by the campus.

"The response from staff employees has been great," King said.

Agency to Crack Down on Defaults

By KATHARINE STOLTZFUS

UNO may benefit when Gov. Ben Nelson names a new state agency to battle student loan defaults, said Don Skeahan, assistant vice chancellor for student enrollment services.

Bruce Stahl, director of the State Coordinating Commission for Postsecondary Education told the commission last week that the U.S. Department of Education has asked each state governor to assign a state postsecondary review agency, documents said.

The agency will be responsible for monitoring student loan default rates at Nebraska colleges and universities, handling complaints and conducting investigations.

The agency will also have the authority to determine whether a college may continue to participate in federal loan programs, Stahl said.

"Frankly, it's something we're happy they're doing," Skeahan said. "Clearly the federal government won't tolerate the default rates some institutions have had. We're not at all interested in having our student loan program deteriorate because of schools who have a 25-35 percent default rate."

According to the *Omaha World-Herald*, Stahl told the commission that Department of Education data shows that approximately 14 of 25 Nebraska "career schools" have default rates of between 22 and 48 percent, while one Nebraska public college which he declined to name has a default rate of 21.4 percent.

UNO's default rate was considerably lower at 6.6 percent in 1988, 8.2 percent in 1989 and 7.8 percent in 1990, the most recent figure available, according to a representative at the Federal Student Aid Information Center in Washington, D.C.

"Institutions with a default rate of

30 percent or more for three consecutive years may lose family educational loan eligibility," said Randy Sell, UNO director of financial aid. "That threshold will be going down to 25 percent, but I'd say UNO is in pretty good shape. We're right in the norm for public four-year schools."

Skeahan said he believed all of the University of Nebraska campuses had about the same 6 to 8 percent default rate.

"I don't believe the initiative will impact us much except with the corresponding paperwork that goes along with anything like that," Skeahan said. "The primary thrust is schools with very high default rates and those tend to be proprietary schools by nature. You tend to find that proprietary schools have the highest default rates and community colleges have the second highest. Public colleges and universities tend to be a lot better off."

Skeahan said he has heard "extreme horror stories" involving certain unscrupulous proprietary schools.

"A couple of years ago, there was an automatic transmission repair school in Chicago with a default rate of 92 percent. They were going down to the city mission to sign them up for their course and sign them up for loans, then taking their money. It was an out and out kind of scam," Skeahan said.

"There are some good schools out there, but some of them have real problems," Sell said. "To some point, I think that skews some of the data about what's happening in the student loan area. Most long-established institutions aren't in that bad of a situation."

As for UNO's default rate, Sell said he expects it to remain very stable: "It may go up a little, go down

SEE LOANS, PAGE 2



Omaha Mayor P.J. Morgan presents Hisako Fukao with a certificate declaring her an honorary citizen Wednesday. Fukao was in Omaha along with 25 students from UNO's sister university, Shizuoka (Japan) University for the 14th annual Shizuoka Summer Tour.

Morgan Welcomes Guests East Meets West

By TIM ROHWER

Mayor P.J. Morgan welcomed 25 Japanese students to Omaha Wednesday to kick off their nearly one-month visit to the city and other parts of Nebraska.

The students are here on an exchange program between UNO and its Japanese "sister university," Shizuoka (Japan) University.

"It's nice to welcome you to the mayor's office, and I hope you have a nice visit in our state," Morgan said, with the help of an interpreter, to the students in his conference room in the City/County Building.

The mayor explained the responsibilities of his position, then asked if any of them wanted to be politicians.

None of the students replied yes.

Morgan gave each student an Omaha honorary citizen certificate, and he received several gifts, including a miniature clay sumo wrestler, from the group.

Lori Arias, adviser in UNO's international studies program, said this is the 14th year of the exchange program. Some 400 students

have participated since its beginning.

"It's an annual event between UNO and Shizuoka to promote friendship among ourselves," Arias said. "Certainly, the highlight for them will be spending time with Omaha host families."

Included in their Omaha stay will be visits to the Henry Doorly Zoo, Rosenblatt Stadium to watch an Omaha Royals baseball game, and various shopping centers.

They will also take classes at UNO to improve their English-speaking skills, Arias said.

Besides visiting Omaha, the students will see attractions in Western Nebraska and spend several days on a working ranch in Wyoming, she added.

"Students who go there (Japan) are treated royally, so we try to treat the Japanese students the same," Arias said.

The students will return to Japan on Aug. 28.

Arias said two UNO students, Rob Jeltema and Michelle Wilson, are studying for a year at Shizuoka University as part of the exchange program.

FROM LOANS, PAGE 1

a little."

Sell said that in another federal mandate designed to drive down default rates, colleges are now required to conduct in-person exit interviews when students leave or graduate.

As of July 1, UNO has been giving presentations outlining student rights and responsibilities in repaying federal loan debts.

Skeahan said UNO also "tries to do a good job" of loan counseling with students taking out their first loans.

"It's really important for kids to understand that this money's going to have to be repaid and if you borrow every semester, at the end of four years, you're going to have a pretty sizable debt," Skeahan said. "We try hard to get kids to take loans when they need them, not simply because they're available and they're eligible for them."

Although Skeahan said the new initiative will most likely strengthen the student loan program overall, he said he was not sure whether UNO's default rate could be pushed much lower.

"There are income guidelines to get a loan, but the ability to repay it isn't necessarily part of that equation," he said. "I'm not sure that even in the best of all worlds, we could get it down any lower. Maybe a couple percentage points at best."

News Clips

All of UNO Invited To Pirate Festival

Students, faculty and staff are invited to a Welcome Back Pirate Party at 6 p.m. on Aug. 27 at the University Religious Center (URC).

The festivities will start with a "World Soccer Cup" at St. Margaret Mary's soccer field, east of the church and progress to the URC for food, music and dancing.

There will be a Tae Kwon Do self-defense exhibition, volleyball, croquet and table tennis for sports enthusiasts.

Two dollars will cover the cost of the entire evening.

Burton Receives Numerous Accolades

Frank Burton, custodial supervisor, has been selected as the UNO August Employee of the Month.

One nominator wrote, "Frank has got to be one of the most friendliest people on campus. I've never seen him without a smile, and he's quick to greet you when you meet him in the hall."

Another nominator wrote, "Frank Burton is an excellent example of what a UNO employee should be. His integrity and dedication are unsurpassed within my experience at UNO. Frank is an exemplary employee and well deserving of this recognition."

Burton will receive a gift certificate, pin, portrait and the use of a designated parking space. He will be honored at the Sept. 10 meeting of the University of Nebraska Board of Regents.

Display Case Slots To Be Determined

Reservations for display cases in the Student Center can be made the first day of classes, Aug. 23, at 8 a.m. at the Student Activities Office.

The cases will be reserved on a first-come, first-serve basis and organizations must be registered with all officers in good standing.

'Partners' Program In Need of Students

UNO students interested in learning about different cultures and helping international students understand American culture are invited to take part in the International Partners Program.

Students can meet with a group of international students for one hour a week. Contact Lori or Karen at 554-2293 or stop by the ILUNO office, Arts and Sciences Hall, Room 309, for more information.

Degree Application Deadline Approaching

Graduate students planning to graduate Dec. 18 must apply for their degree in the Registrar's office by Oct. 15.

Graduate students are encouraged to call the Graduate Studies office at 554-2341 to make sure that all materials necessary for graduation are on file.

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The Gateway: TAKE YOUR PROTEIN PILLS AND PUT YOUR HELMET ON!

Opinions and Viewpoints

Signed editorials and columns on this page contain the opinions of the authors. The *Gateway* does not necessarily hold the same opinions.

Justice Needs To Be Blind

It was a happy day when the U.S. Parole Commission refused Jim Bakker's early release from prison.

You may remember Bakker as the former host of the greatly diminished Praise the Lord (PTL) Club. Bakker was found guilty of 24 counts of mail fraud, wire fraud, and other related charges stemming from his misuse of PTL funds, and was sentenced to 45 years in prison back in October of 1989.

His sentence has since been reduced to eight years through several appeals to higher courts.

For some, that isn't good enough. Voices from all corners of America were raised during Bakker's latest parole hearing in hopes of setting him free. Their reasons varied from religious bigotry by the justice system to repentance on the part of the former minister. A well-known newspaper columnist went so far to say, "The public interest is not served by continuing Jim Bakker's incarceration. He has been punished enough."

On the contrary, Jim Bakker has not been

STEPHEN MCINTYRE
columnist

punished enough. Moreover, by serving out his full sentence, now only one-fifth of what it had been originally, he serves as a particular role model for those who feel themselves as above the law.

The same may be said of Charles Keating, Leona Helmsley, Larry King, and others who use unscrupulous and illegal means for personal gain. Each serves the "public interest" by serving their time, even if it means dying while imprisoned.

There is a certain conceit in persons who feel that because of their popularity, wealth, or their contributions to society, they should be judged differently than the unpopular, the poor, the uneducated, and the like. They mistakenly think society owes them for their existence.

Society, however, owes the individual nothing except the justice he desired when transgressing the law. His contributions, while perhaps immense, have been paid for in full by those who bought into them. If anything, society owes the law-breaker for his contribution to injustice and the misery of those he hurt.

Because Bakker, Keating, and others are non-violent, some argue they should be dealt with less stringently than violent offenders.

I don't agree.

Should a man who robs hundreds of their life's savings through "non-violent" means be treated less harshly than a pistol waver robbing a convenient store, or a drug dealer who sells to satisfy demand? Not at all. How can bilking an old lady out of her retirement funds be any less harmful than shaking up a clerk in a hold-up? Unless the clerk was assaulted or damaged physically, there shouldn't be any difference in how both types of criminals are tried and punished.

There will still be inequity in the law, because those who commit white-collar crime may embezzle and defraud many persons many times while only facing a few charges when caught. How will this discourage those who stand a chance of getting millions at the possible cost of only a few years in jail? It won't.

The only thing that might discourage such activity is to let crooks like Bakker serve their time. It's the best service they can do for society.

Malls, Slurpees and 'The Kid'

She was supposed to have been somebody else's responsibility on this Sunday; anyone's but mine.

I had plans.

I was going to sleep until noon-ish, eat, sleep some more and then do the church thing. My day was all planned out, and these plans didn't include The Kid.

The Baby became The Kid almost overnight. I slept through her baptism, changed a couple of diapers here and there, and in a few blinks my brother's baby became this 9-year-old gum-chomping beast who could speak Spanish and knew every track on the new Pearl Jam cd.

I wasn't prepared for this. I liked her better when she couldn't speak. I even liked her when she started to talk but couldn't understand anything, and you could spell things out to confuse her.

But now she could speak, spell and turn the volume button on the TV up to numbing decibels at 8:30 a.m.

"Jenny," I yelled down the hall. "Turn the TV down."

"There's nothing on," she wailed, charging up the stairs. "You don't have cable or Nintendo."

I stumbled to the TV, flipping for a cartoon.

"Here," I said. "Watch this. This is funny."

"This is for babies."

"I just watched this cartoon last week and

thought it was darn funny, Jenny."

"Well, you're stupid."

I didn't need this abuse. It was Sunday, a day of rest. I sank back into my bed and pulled the covers over my face. The Kid could play with a doll or pet the dog, I thought. Just as long as she leaves me alone.

Minutes later, the blanket was stripped from my face and a dwarf-like figure stood over me.

"Take me home. I am bored."

Nothing sounded more appealing than the idea of shoving The Kid into my car, peeling down the road as fast as my wheels would take

ELIZABETH MERRILL
columnist

me so that I could dump her on the doorstep of her house.

But nobody was home at The Kid's house.

So I was stuck with The Kid, and The Kid and I would have to spend the day together. The first responsible thing to do was to make sure her basic human needs were fulfilled.

"Do you want breakfast?" I asked.

I then fixed my eyes upon the floor in front of the TV where she was sitting and noticed an crushed box of Little Debbie's with four empty wrappers strewn beside it.

"I already ate," she snickered.

What to do, what to do. I remembered that when The Kid was younger she enjoyed spending time at the park. She would swing and slide and tumble and squeal while I smiled and waved.

"Jenny," I said with bated excitement. "Let's go to the park."

"The parks for babies. How about," she said slowly while I anticipated the next words, "The mall?"

The next few hours were spent with The Kid grabbing almost every piece of jewelry and clothing on display in every establishment in the mall. Every grab was followed with a wistful look aimed in my direction. The look from The Kid was followed by the question.

"Buy this for me?"

I bought her a Slurpee to keep her mouth occupied and glanced at my watch. The time had come to take The Kid home.

We hopped in the car and talked about the third grade.

"Yeah, math is boring and boys are creeps. But they won't always make fun of you. Some day you'll get along with them pretty well."

The car stopped and I was at her house. In five minutes she would be in front of the TV screen, playing Super Mario Brothers, with memories of the mall, the Slurpee and the talk erased forever.

I guess The Kid is growing up.

NU Ignoring UNO Growth

STAFF EDITORIAL

Funding for UNO is way behind the times.

State appropriations for the UNO campus rose 84.8 percent between 1981 and 1992. Funding for the Lincoln campus rose 89.9 percent in the same time.

Don't let the nearly-even numbers be deceiving.

In that same time, UNO accounted for 98 percent of enrollment growth in the University of Nebraska (NU) system.

Is it really fair if state funding is the same for two campuses with very different growth trends?

James Van Horn seems to think it is. The NU system's vice president for business says UNL is involved in heavy research and has doctoral and outreach programs, while UNO is mainly an urban university.

Does this mean UNO doesn't deserve the funding to be able to rely mainly on full-time faculty?

In 1982, 12 percent of UNO's faculty was part-time. That number had risen to 23 percent in 1992 and they taught 24.2 percent of the classes. NU central administration says \$3,903 in teaching costs is spent on each full-time student at UNL. Compare that to \$3,050 for each full-time student at UNO.

Closed classes have also become a problem at UNO. 34.4 percent of classes offered at UNO last fall were closed at registration. According to UNO registrar Lew Conner. It's not unusual to find juniors and seniors in required freshman classes.

The problems aren't going away, UNO continues to grow. Administrators are considering enrollment caps for some programs.

UNO Chancellor Del Weber hit the nail on the head when he said, "The problem is, I guess, a lack of recognition of the growth on this campus."

How much longer will UNO's growth continue to be ignored?

Raising the Titanic

We have a serious dilemma on our hands, fellow Americans!

Do we support government-funded pirating of the miscellaneous trinkets from the Titanic for the sole purpose of flaunting the artifacts in a museum? OR, do we feel that all Titanic artifacts should be left untouched so that free-lance pirates can salvage artifacts for the sole purpose of selling them to fat rich people who walk around in their bath robes all day.

In case you haven't been reading "Bon Voyage Illustrated" lately, the pages have been full of articles on the heated debate of Titanic salvaging.

In the famous summer port-hole issue, an article written by E.J. Smith IV, explains in great detail why the Titanic should not be tampered with whatsoever in order to preserve the mystery

surrounding the famous disaster. He says that the Titanic should rest in peace in its underwater coffin, and not pillaged by greedy grave diggers who only want to exploit the Titanic's innards.

After reading the article, I was so full of questions over all the mystery involved with the Titanic that I decided to conduct some in-depth research on my own; and after digging up some very interesting facts I thought that a phone call to Mr. E.J. Smith IV seemed appropriate.

"Hello?"

"Hello, E.J. Smith IV?"

"Yes, who is this?"

"Well, I am a subscriber to 'Bon Voyage Illustrated' and I was reading your latest article regarding the Titanic debate and I discovered that you have overlooked some major details that I think would make you reconsider your stance on this whole Titanic salvaging issue."

"Oh, yeah, like what?"

"Well, for example, did you know that Georges Claude was one of the passengers that perished in the accident, and is still believed to be on board."

"Who?"

"Georges Claude—the guy who invented neon lighting in 1910."

"So?"

"So!?! So, since that monumental date, bars across America have filled their windows with glorious red, white and blue neon beer signs."

"So?"

"SO!!! So, a neon beer sign is to the bar fly what the light house is to a sailor! Without those neon beer signs, millions of

thirsty people would be wondering aimlessly about the streets of America

searching for a bar. Surely, as a writer of 'Bon Voyage Illustrated' you can see the connection."

"So what do you suggest we do?"

"We need to get Mr. Claude out of there and give him a decent burial. We need to build him a neon light shrine that will be lit continually."

"You mean like the eternal flame for John F. Kennedy?"

"EXACTLY!!! The eternal neon light!"

"Is this why you called me?"

"What about all the priceless artifacts? Think of how much they could teach us."

"There isn't anything down there that we don't already know up here."

"What are you hiding, Mr. Smith?"

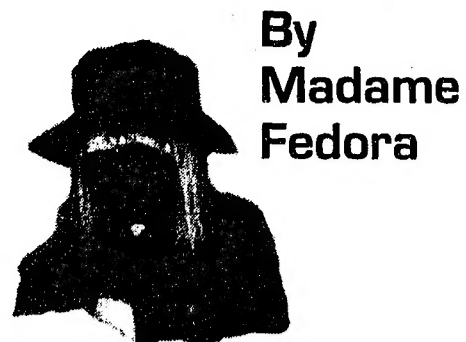
"I'm not hiding a damn thing! Now is that all?! I've had enough of this nonsense!"

"One more thing. Are you by any chance related to the E.J. Smith that was the captain of the Titanic on that fateful night in 1912?"

JIM MINGE
columnist

THE SONIC LEAVES

The Gateway Entertainment Guide



By
Madame
Fedora

Fedora Learns Fire Safety

I was heading home the other day when my senses were filled with a pleasant aroma. "Ahhh," I said. "The neighbors must be barbecuing."

I raced down the street to invite myself over and join in on the feast. "Perhaps I'll have a hot dog," I thought. "And some beans, the magical fruit."

I reached my apartment to find fire trucks and hoses squirting out mass quantities of water. There was no barbecue ... My apartment was on fire.

And I really wanted a weenie.

The head fireman told me that everything in my bachelorette pad was destroyed. He then reprimanded me for my carelessness (how was I supposed to know that you can't leave the fry daddy unattended?) and went into this whole spiel about fire safety.

Didn't he feel my pain? All of my trinkets, my veils and my love letters from Sven were destroyed. And I only needed two more super saver stamps to get a free 4 pack of Seagram's Coolers from the Super Store, too. Oh, Berry, Berry, Berry. But now it is all gone and all that is left are some ashes and a big, sweaty guy breathing down my neck about smoke detectors.

I truly have been dealt an unfair hand. I won't cry, though. My mumsy, the Great Adora Fedora, wouldn't hear of her favorite daughter displaying such a weakness. I can still hear her voice in me now. She would say, "Madame, tighten that turban and suck it up," or "Madame, don't put that turkey pot pie in the microwave; it will burn the crust and leave the inside all soggy."

So I must pick myself up, dust myself off and trudge on for mumsy. She would want me to speak out to my readers in Madame's Mailbag:

Dear Madame:

I think my boyfriend is cheating on me. He says he loves me, but whenever I want to go out with him, he says he already has plans. And, and, and, the other day when I was going through his pockets (I was trying to kill a bug that crawled in there) I found a phone number with the name Fifi on top of it. And, and, and, he had lipstick on his collar, too.

What do you think I should do?

Sleepless in Seward

Dear Seward:

The thing about him saying he has plans is no big deal. You're probably boring and he may have more interesting things to do, like watching the hair on his armpits grow.

The lipstick thing may not be anything too important, either (haven't you seen the Crying Game?). But the Fifi number is a dead giveaway. Get a clue. Nobody ever goes to bible school with a woman named Fifi.

My advice to you is this: Go shave your head and burn a picture of Avery Schriber, the guy who does those stupid Doritos commercials.

Well, I've hit 60 lines and that's it for me this week. I'm off to a garage sale to find some tables, chairs and wallpaper with the Festival Foods colors on it.

I will leave you with this thought:

Stop taking your bratty kids to the movie theater, Sammy. Snot sucking is not an Olympic sport, and the next time I find a little care package in my hair you'll be watching "Return From Witch Mountain" from a hospital bed.

Digayvu?

Ford Impressive in 'Fugitive'

REVIEW BY LUCY J. PARNELL

Harrison Ford is on the run in "The Fugitive," a big-screen version of the hit television show from the '60s.

Ford plays Dr. Richard Kimble, a prominent Chicago cardiologist who is wrongly accused of the brutal murder of his wife. He's found guilty in a court of his peers and is sentenced to die in the electric chair.

A funny thing happens on the way to the state pen, though, as the inmates cause a ruckus, sending the bus plummeting toward a freight train. The good Dr. Kimble survives the crash (and saves one of the guards to boot) and starts his run for freedom and justice.

While all of the inmates on the bus are presumed dead, U.S. Marshal Samuel Gerard (played by Tommy Lee Jones) isn't so convinced. He sends his troops on a relentless blood hunt for the fugitive.

What transpires is a mind-against-mind game between the crafty Kimble and the tenacious Gerard.

When Gerard figures he has the fugitive trapped in a drainage tunnel, Kimble shocks his nemesis by jumping thousands of feet off of a ledge into a river. When everyone assumes the fugitive has met a watery death, it is Gerard who once again doubts Kimble's demise. He continues the search, and, sure enough, the fugitive is off and running again, trudging back to Chicago to find out who really killed his wife.

"The Fugitive" provides thrills and adventure cat and mouse-style non-stop from the beginning of the film until its conclusion some two and a half hours later.

Director Andrew Davis is responsible for a lot of those thrills and spills, and is no stranger to the action-adventure scene. Some of his previous credits include "Under Siege," "Above the Law" and "Code of Silence." Davis has surely scored his biggest hit yet with "The Fugitive."

And let's not forget the leading cast of Ford and Jones.

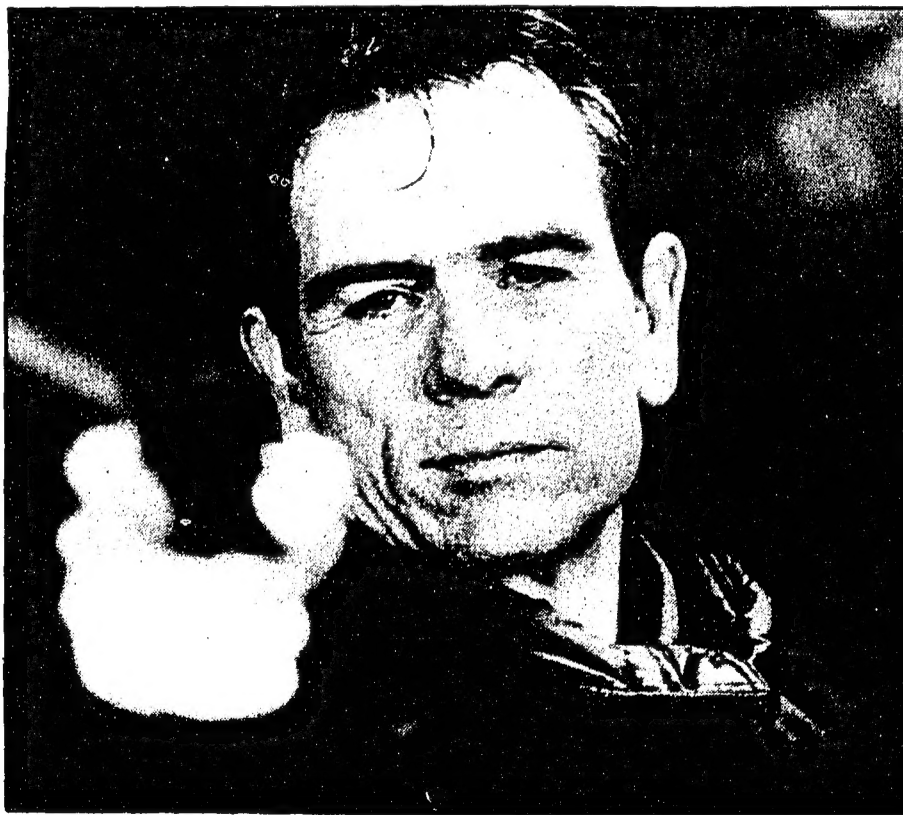
Ford plays a believably shaken widower who suitably discovers his only option is to run for his life until justice is served. Underneath his unshaven exterior lies pain and the undying fear of getting caught.

Jones is the law through and through. He is a no-nonsense, stonefaced bounty hunter who shows rare glimpses of compassion. Try fighting a parking ticket with this guy.

Add both characters together and you get a feel for the relentless chase that captivates the viewer in "The Fugitive," which should run off with a few Academy Awards next spring.



Dr. Richard Kimble, played by Harrison Ford, stares at the rushing waters of a dam below him as he tries to elude his pursuers in "The Fugitive," an action-suspense thriller about a man wrongly accused of his wife's murder.



Tommy Lee Jones stars as the relentless Deputy U.S. Marshal, Sam Guard, in "The Fugitive."

Mike Myers Steals the Show

REVIEW BY MICHAEL MESSERLY

For some men, the choice between marriage and death can only come to one conclusion. What's the difference?

This is the jist of the story in "So I Married An Axe Murderer."

Meet Charlie Mackenzie, (Mike Myers) the poet laureate for the single guy of the '90s. Charlie has a knack for finding any excuse in the world to leave a serious relationship and turn it into a work of art.

Among his many reasons for leaving women

are from one being a kleptomaniac, to another smelling like soup.

While driving through San Francisco he spots a store named "Meats of the World" and pays a visit to its seductively sexy butcher Harriet (Nancy Travis). Charlie suddenly has more than just an order of Haggis on his mind.

What follows is your run of the mill comic love story until Charlie begins to suspect Harriet is the notorious Mrs. X. As documented in the Weekly World News, ("only the eighth largest circulation in the world.") Mrs. X. crosses the country marrying men and murdering them on their honeymoon. That's enough for Charlie, it's

time to say good-bye.

The only problem is Harriet just won't leave his mind and despite his suspicions, he reluctantly asks her to marry him. The question of whether or not she's Mrs. X continues to hang in the balance.

Naturally, the movie turns from a comedy to an anti-climatic suspense ending. Without giving anything away, the final chase scenes contain enough crotch injuries to leave both sexes in the audience groaning.

Overall, "So I Married an Axe Murderer" seems like a series of continuous Saturday Night Live skits. Like the TV series, some of the

SEE MURDER, PAGE 5



Only one thing mars Charlie (Mike Myers) and Harriet's (Nancy Travis) love — he thinks she might be a serial killer in the comedy "So I Married an Axe Murderer."

FROM MURDER, PAGE 4

skits work, some don't.

The main story in the movie takes second stage to Myers' comical performance. This is his movie, and he delivers.

Myers has the unique ability to make an audience laugh not only at his dialogue, but also his mannerisms and facial expression. Myers proves there's more to his comic repertoire than head-banger Wayne Campbell of Wayne's World.

Myers not only takes on the role of relationship pessimist Charlie, but also Charlie's disco-loving father Stuart. Stuart is any son's worst nightmare for a father. He insults Charlie's masculinity by telling him to try on his mother's bra and makes fun of the size of Charlie's brother's head.

Stuart has the most memorable scene in the movie when he sings Rod Stewart's "Do Ya Think I'm Sexy" during Charlie

and Harriet's wedding reception.

The rest of the cast are simply props for Myers comedy. Travis is charming and playfully seductive as Harriet. Anthony LaPaglia (Charlie's best friend), Amanda Plummer (Harriet's neurotic sister), and Brenda Fricker (Charlie's mother) all provide a nice supporting cast, but that's all they are, supporters of Myers.

Steven Wright, Phil Hartman, Charles Grodin, and Michael Richards all make brief cameos. Unfortunately, these comic actors all fail to add anything worthwhile to the picture. A terrific waste of talent.

Whether you like the movie or not depends on how much you like Mike Myers. Just remember, there's more to Mike Myers than just Wayne Campbell.

'Bridges:' More Hype, Less Pages

Whoever said romance is dead? It sure wasn't author Robert James Waller.

You don't need to be a bookworm to have heard about Waller's latest novel "The Bridges of Madison County." It's simply the most popular love story in years.

Would you like to check the book out at the library? Fine. Just wait in line behind nearly 350 other people who are already waiting for the book to be returned.

Women are simply in love with this book. Why? This is a question I asked myself. What secrets, what mysteries lie within the pages of this book. Oprah Winfrey devoted an entire show to this book. She even taped the broadcast from one of the bridges in Iowa. What gives?

Since I wasn't going to be able to check out the book, I

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A - Z	Fri 8/20	9am-3:00

plunked out \$15.35 and bought the darn thing. At the very least it would make a nice gift for my mother.

I devoted the next two days to not just reading the book, but trying to understand and experience just what women are feeling about the book.

It's a simple story about a four-day affair that lasts a lifetime between a National Geographic photographer and an Italian immigrant farm wife. A story about how simply perfect love between two people can be, yet, how sometimes even that isn't enough to keep two people together. It is a story about how a couple in love can still be together despite being apart.

I understood all this and yet, I still seem to be missing something.

I'm not saying I disliked the book, on the contrary, I enjoyed reading it. I just don't

understand the hysteria surrounding this book. It's good, but not great.

First, the actual story of the love affair between Robert Kincaid and Francesca Johnson is only 142 pages. I don't mind a short story, in fact I prefer it. However, from the first few pages, you know exactly what's going to happen.

Richard Kincaid, the last of a dying breed of man, and Francesca Johnson, the woman of hidden unbridled passionate fury, are going to make love. I knew this before I even bought the book, yet I have to wait until 105 pages into the book before they engage in their moment of passion and love.

Now, I can already imagine the thoughts

running through the minds of women who have read this book. "Typical male, just waiting for the sex parts so he can finally enjoy the book."

Think again.

To me, the first 105 pages seem to be just a set up for the moment they finally share together — which is fine. But what about the re-

maining 37 pages?

Waller seems to give a quick ending to a love story which presents so many possibilities and feelings of love and desperation. Don't use the first 105 pages just to show how perfect they are for each other and then end with: They parted and thought of each other a lot.

As great of a job as Waller does of making us aware of the feelings Richard Kincaid and Francesca Johnson have for each other, why couldn't he have let us in on how much these two yearned for each other after they part.

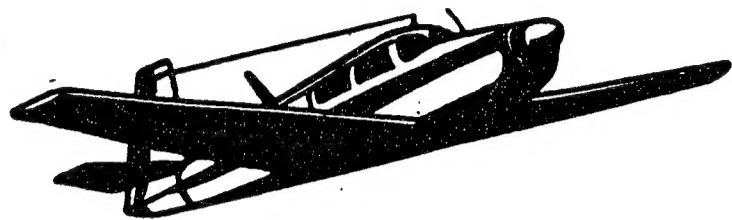
Once again, I really thought this was a good book and would recommend it to anyone, including men. However, (and I never thought I'd think this about a book), I just wish it were longer.

The love Richard Kincaid and Francesca Johnson had for each other wasn't just in those four days, it was all those years after too. Wouldn't it have been better if Waller could have written just as much and in-depth about those years as he did those four days?

When I think back to just what it is that women find so appealing about the book I can only think of one thing.

What if?

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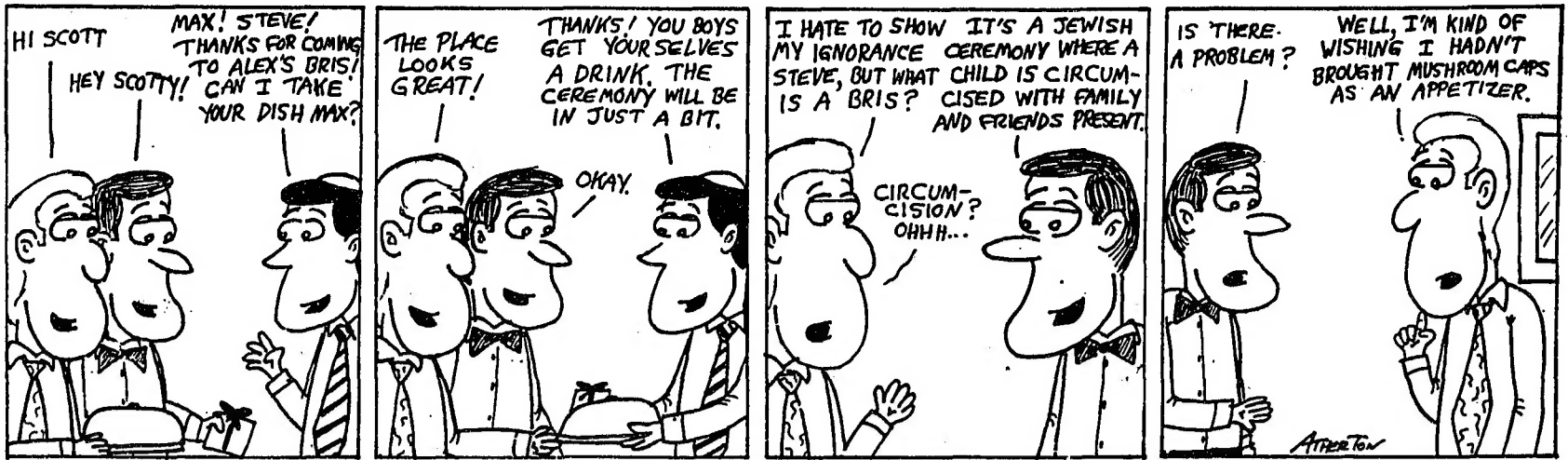
August


August

Agosto

1 Army Day, China; National Day, Switzerland	2 National Holiday, El Salvador Bank Holiday - Scotland August Monday: Antigua & Barbuda	3 Memorial Day, Cyprus Dia de la Memoria Jour Commemoratif Tolengedenstag Independence Day, Niger	4 Freedom Day, Guyana Dia de la Liberacion Jour de la Liberte Freiheitsstag National Day-Burkina Faso	5 Picnic Day, Australia	6 Independence Day, Bolivia Dia de la Independencia National Day, Jamaica Jour de Guadeloupe French West India	7 Battle of Boyaca, Columbia
8 Father's Day, Taiwan	9 National Holiday, Singapore Moment of Silence, Japan	10 Independence Day, Ecuador Primer Grito de Independencia Jannashanti, Hindu Fox Hill Day, Bahamas	11 Independence Day, Chad Jannashanti, India	12 Queen's Birthday, Australia	13 Womans Day, Tunisia Independence Day, Central African Republic	14 Independence Day, Pakistan V.J. Day, USA
15 Independence Day, India National Day, Congo, Korea Feast of the Assumption Maria Himmelfahrt Asuncion de Maria	16 Restoration Day, Dominican Republic Dia de la Restauracion Jour de la Restauration Wiederherstellungstag Sri Guru Granth, Sikh	17 Independence Day, Indonesia Death of San Martin, Argentina National Day, Gabon	18 Festival of Hungry Ghosts China & Singapore	19 Independence Day, Afghanistan Bill Clinton's Birthday	20 Constitution Day, Hungary Dia de la Constitucion Jour de la Constitution Verfassungstag	21 Will Chamerlain's Birthday
22 Wedding of the Giants Belgium Volcanic Eruption Anniversary Cameroon	23 Liberation Day Romania	24 National Flag Day, Liberia	25 Independence Day, Uruguay Dia de la Independencia	26 Liberation Day, Hong Kong Krakatau Eruption Anniversary Indonesia	27 Stahtungstest, USA	28 Johann Wolfgang Van Goethe's Birthday, Germany
29 Heroes' Day, Philippines	30 Victory Day, Turkey Summer Bank Holiday, Great Britain Prophet Mohammad Birthday	31 National Day, Malaysia & Trinidad St. Rose of Lima's Day Peru	Watch for the International Calendar in the first Tuesday edition of the Gateway each month. Sponsored by the International Student Center, 122 MBSC. MBSC - A division of Educational and Student Services.			

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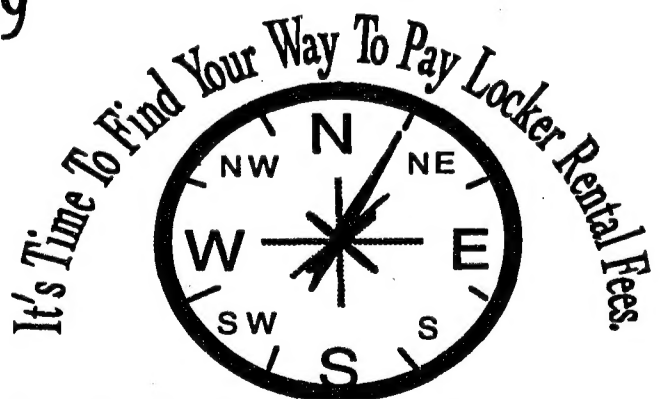
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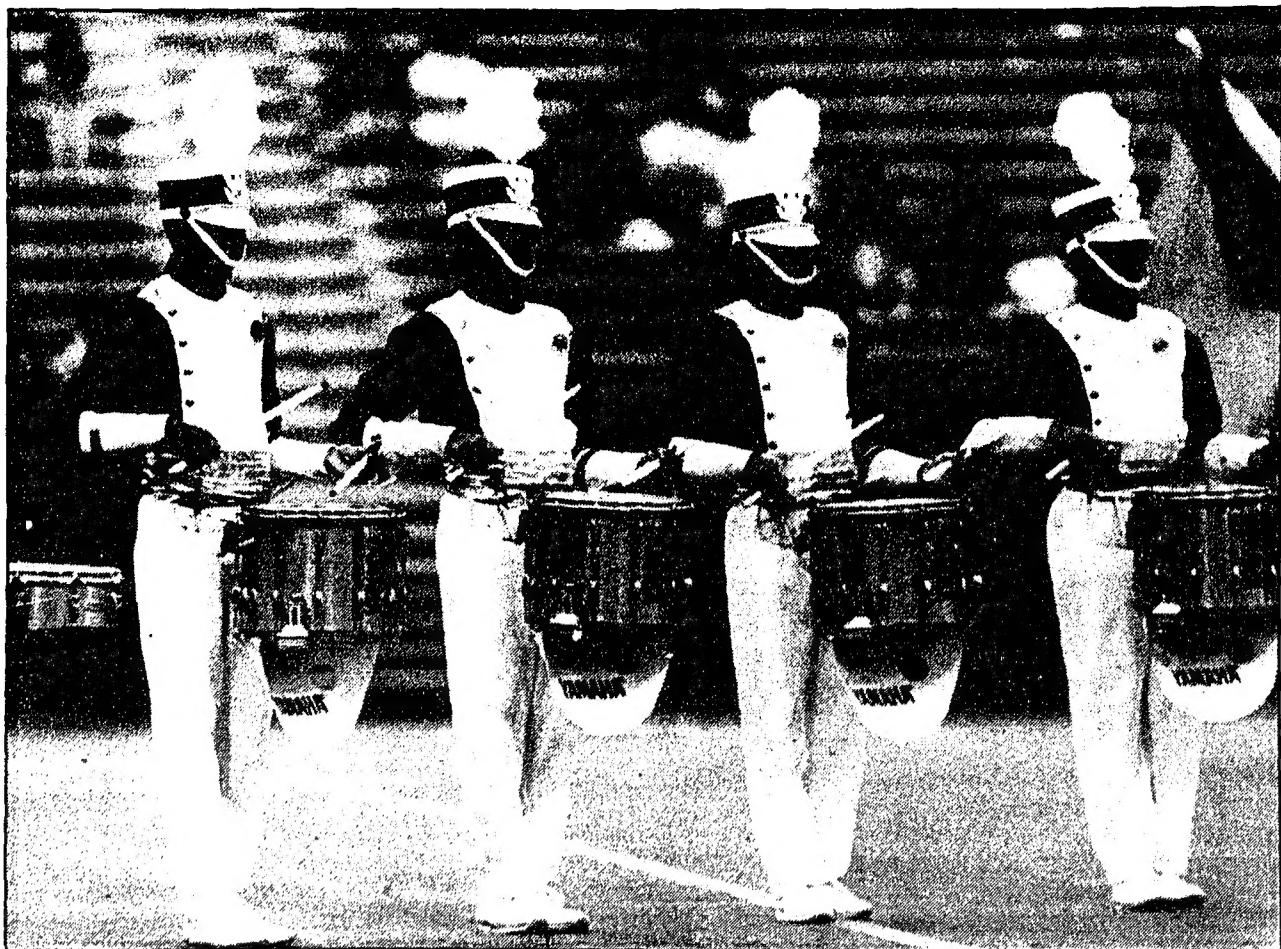


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Recreation



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The *Beat* of a Different *Drum*



Drums Across the Midlands rolled into UNO's Al Caniglia Field on Wednesday. Omaha's Railmen Drum and Bugle Corps sponsored the 17th annual performance which included bands from across the United States. Among the performers were: Star of Indiana, Madison Scouts, Santa Clara Vanguard, Glassmen, Black Gold and the Railmen.

Clockwise from top left: The Railmen Drum and Bugle Corps, a member of the Santa Clara (Calif.) Vanguard, The Madison (Wisc.) Scouts and the Railmen.